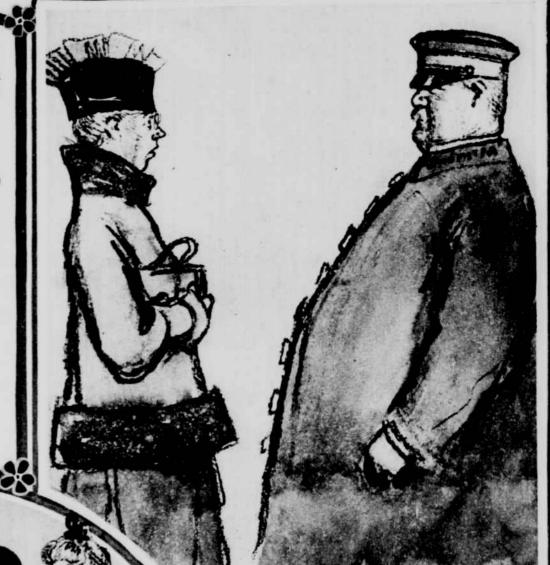


A M O N G U S MORTALS

Drawn by W. E. HILL

8:15 IN THE THEATRE LOBBY.



The lady who cannot understand why a ticket has not been left for her, and thinks she ought to be let in anyway.



"Now listen, Ed, if the tickets aren't on my bureau, look in Auntie's room,

on the mantelpiece."





fortable as he looks.

Box office man telling the man who wanted the seat on the end. down in front, that he has a splendid one in "M," five seats

from the aisle.



In the lobby of a burlesque house "catering," according to the advertisements, "to ladies and children."



The lady who keeps the line waiting while she and her friend decide about the seats. Usually they decide not to get any.

